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Some text and illustrations are lost through tight binding. This is a problem which we regret we have found unavoidable since we are only filming at the Victoria and Albert Museum those catalogues that cannot be found in other London locations.

General

PICASSO

CURT VALENTIN GALLERY

FORMERLY BUCHHOLZ GALLERY

32 EAST 57 STREET, NEW YORK 22

[43] (Detail) 1944

PABLO PICASSO

PAINTINGS · SCULPTURE · DRAWINGS

February 19 – March 15, 1952

CURT VALENTIN GALLERY

FORMERLY BUCHHOLZ GALLERY

32 EAST 57 STREET · NEW YORK

Grateful acknowledgment is made to the following lenders: Mr. and Mrs. Alex L. Hillman, New York; Mr. and Mrs. R. Sturgis Ingersoll, Penllyn, Pennsylvania; Mr. and Mrs. Albert D. Lasker, New York; Mrs. John D. Rockefeller, III, New York.

12. III. 1952.

[8] 1945

CATALOGUE

Oils

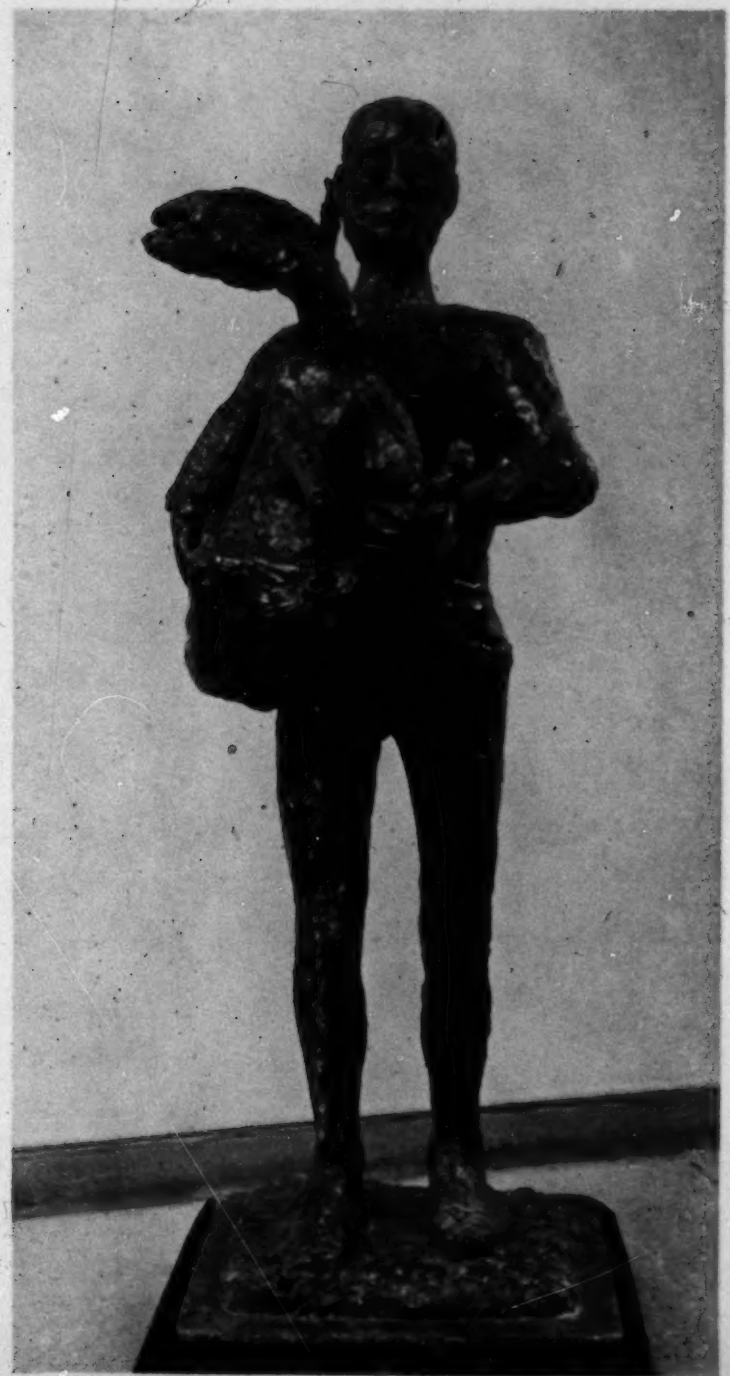
1 *Bather*
1908. 51 x 38½"

2 *Reclining Nude*
1910. 8¾ x 17¾"

3 *Still Life*
1920. 25½ x 36"
Lent by Mr. and Mrs. Alex L. Hillman

4 *Mother and Child*
1922. 38¼ x 28"
Lent by Mr. and Mrs. Alex L. Hillman

[43] 1944



[43] 1944

[36] 1951

5 *Still Life with Red Rug*
1925. 37¾ x 50¾"
Lent anonymously

6 *Profile*
1927. 10 x 13⅜"

7 *Still Life with Guitar*
1942. 40 x 32½"

8 *Paris*
1945. 32 x 48"
Lent by Mr. and Mrs. Albert D. Lasker

9 *The Red Lobster*
1948. 32½ x 40"

10 *Woman in Blue*
1949. 39¼ x 31¾"

Watercolors and Drawings

11 *Profile Figure*
1902. Ink. 6½ x 3⅝"

12 *Leo Stein*
1905. Ink. 6¼ x 4½"

13 *Leo Stein*
1905. Ink. 7 x 4½"

14 *Leo Stein*
1905. Ink. 12¾ x 9½"

15 *La presentation dans le grand monde*
1905. Ink. 9½ x 12½"

16 *Sheet of Sketches*
1905. Ink. 9½ x 13"

17 *La Toilette*
1906. Charcoal. 24 x 15¾"
Lent by Mr. and Mrs. Alex L. Hillman

18 *Head of a Woman*
1909. Wash. 24½ x 19"

[4] 1922

19 *Standing Woman*
1910. Ink. 12¼ x 8½"

20 *Still Life with Fan*
1910. Charcoal. 12⅛ x 18⅞"

21 *Head with Pipe*
1911. Wash. 25 x 18¼"

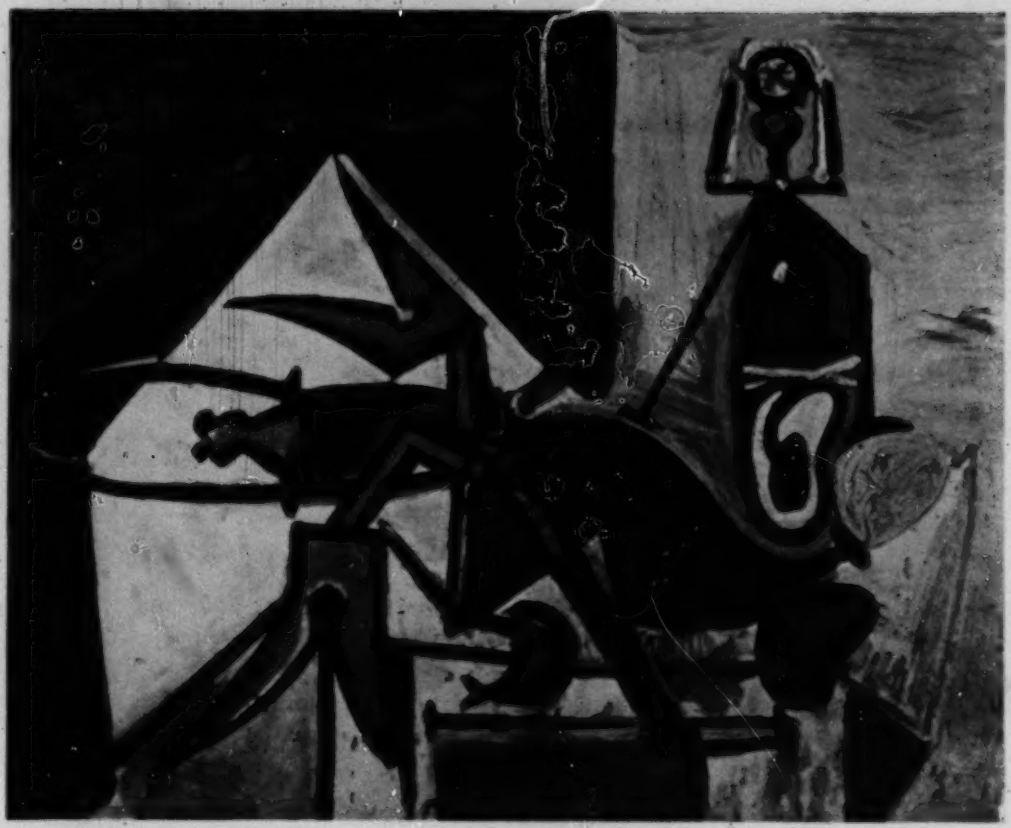
22 *Still Life*
1911. Ink. 12½ x 13¼"

23 *Man with Mandolin*
1912. Pencil. 15 x 9"

24 *Woman in Chemise*
1915. Pencil. 12½ x 9¼"

25 *Musical Instruments*
1915. Watercolor. 8¼ x 8⅜"

26 *Fruitbowl and Guitar*
1920. Pencil. 10¾ x 8"



[9] 1948

27 *Table by a Window*
1920. Pencil. 10¾ x 8¼"

28 *Woman with Necklace*
1920. Pencil. 12⅝ x 8⅝"

29 *Woman Lying by the Sea*
1920. Pencil. 10¾ x 16½"

30 *St. Servan*
1922. Pencil. 16½ x 11½"

31 *Mandolin*
1925. Pencil. 5¾ x 6¼"

32 *At the Seashore*
1933. Ink. 15¾ x 19¾"

[7] 1942

[10] 1949

33 *Dora Maar*
1941. Gouache, 15½ x 10¼"

34 *La Toilette*
1944. Pencil. 19½ x 14¾"

35 *Seated Nude*
1946. Watercolor. 26 x 17½"

36 *Mother and Child*
1951. Ink. 10½ x 8¼"

37 *Mother and Child*
1951. Ink. 10½ x 8¼"

38 *Mother and Child*
1951. Ink. 10½ x 8¼"

39 *Mother and Child*
1951. Ink. 10½ x 8¼"

40 *Mother and Child*
1951. Ink. 10½ x 8¼"

[41] 1905

[49] 1950

[44] 1945

[45] 1945

[46] 1945

Bronzes

41 *Head of a Jester*
1905. H. 16½"

42 *Fernande*
1905. H. 14"

43 *Shepherd Carrying a Lamb*
1944. H. 88"
Lent by Mr. and Mrs. R. Sturgis Ingersoll

[1] 1908

44 *Nude*
1945. H. 5"

45 *Nude*
1945. H. 7⅞"

46 *Nude*
1945. H. 9½"

47 *Seated Nude*
1945. H. 6½"

48 *Nude*
1945. H. 10⅛"

49 *Owl I*
1950. H. 15½"
Lent by Mrs. John D. Rockefeller, III

50 *Owl II*
1950. H. 15½"

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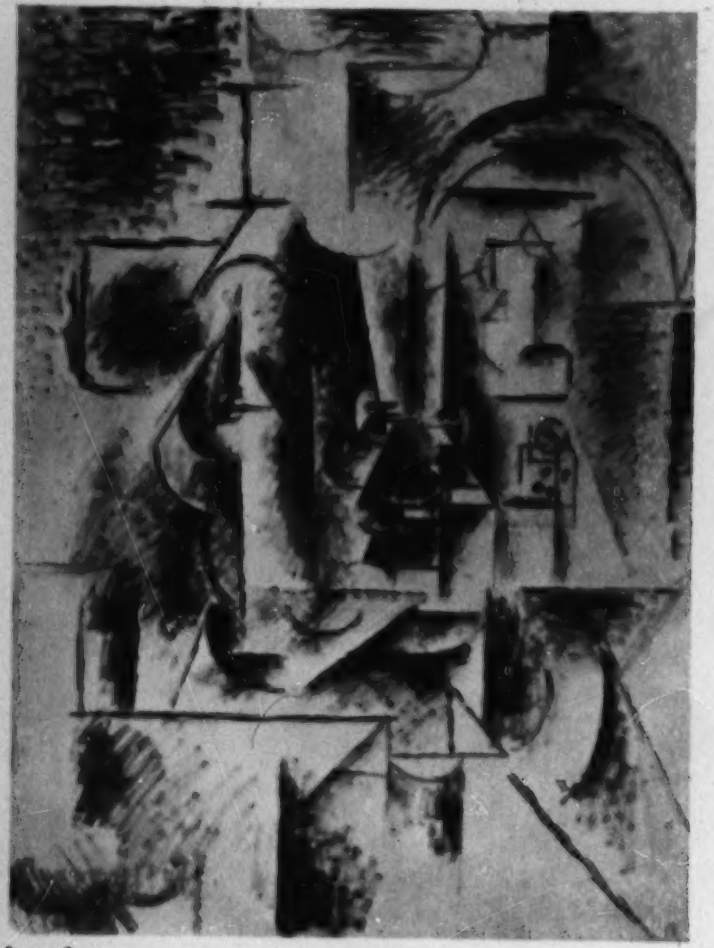


[21] 1911

[23] 1912

[34] 1944

[35] 1946

Ceramics

51 *Bullfight*
1949. 12¼ x 14¾"

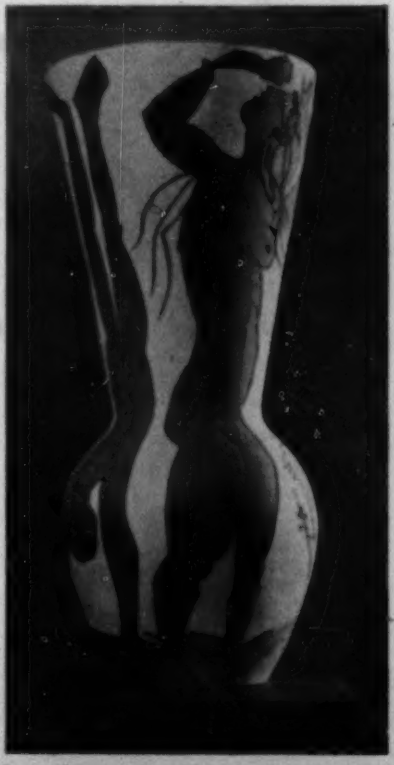
52 *Owl*
1949. 12¼ x 14¾"

53 *Vase*
1950. H. 26"

54 *Vase*
1950. H. 26½"

55 *Vase*
1950. H. 10¼"

56 *Vase*
1950. H. 21¼"



[53] 1950

[56] 1950

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